

ANNALIE WILSON

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Spotlight: 2211-8976-9024

Training: Webber Douglas Academy 3 Year Acting Diploma



In brief...

Annalie is an actor, singer-songwriter, multi-instrumentalist and composer and has performed in film and theatre from classical drama to contemporary new writing and site-specific work. She does regular performances for historical street tour company Unreal City, in which she plays a range of characters including Hogarth's famous gin whore.

Awards

Rock The House Best Solo Artist Award 2014 representing Leeds MP Greg Mulholland

Lilian Baylis scholarship for acting training at Webber Douglas

Leeds Bright Young Things Award 2001 for original song *If Only I Knew*, recorded and released on a compilation with The Leeds Guide

Film

Wendy in **Back To Nature**, a short comic thriller directed by Guy Pitt and screened at the London East End Film Festival

Hatty Rainbow in **Hatty Rainbow**, an online comedy drama series written by Welsh writer/director **Bethan Marlow**, with original songs by Bethan and Annalie.

Vera in **The Wayback**, (*Thomas Thomas Films*,) virtual reality film set around the 1966 World Cup, designed for those living with dementia

Tiffany in **Dead Cat**, feature film starring Sebastian Armesto, directed by Sam Bern and Stefan Giorgiou, that won three awards at the British Independent Film Festival

Immigration Officer in **Visa**, a devised short directed by Egyptian filmmaker Reem Morsi

Rachel in **Someone Else**, (*RSA Films*,) directed by Col Spector, starring Stephen Mangan

Karen in **The Perfect Place**, (*Orpheos Productions*) a monologue short for a sci-fi web series directed by **Clive Arnold** (*Eastenders*, *Holby City*)

Kim in **Wake**, a short horror directed by Joe Marcantonio
Kitty in **The Chihuahua Messiah**, a dark fairy tale short written and directed by **Mark Simon Hewis** for the Pulse Award and BBC film network, funded by **Film London** and produced by Th1ng Corp

Theatre

Hogarth's Gin Whore & other roles in **A Gin Tour of London**, a site specific, immersive theatre walking tour written and directed by Dr Matthew Green

Katharina in **The Taming of the Shrew** open air at the **Marlowe Theatre, Canterbury**, with Chalkfoot Theatre Company, directed by **Claudia Leaf**

Eve in **Closure**, a monologue by Bruntwood Award-winning playwright **Anna Jordan** directed by **Charlie Swallow**, performed at **Riverside Studios** and **Theatre 503**

Garance in ensemble theatre company **Simple8's Les Enfants Du Paradis**, at the **Arcola Theatre**, directed by **Sebastian Armesto**

Irish Landlady in **Frankenstein** at the **Bloomsbury Theatre**, adapted for stage by **Matt Charman** (Suite Francaise, Bridge of Spies)

Claricia in **A Wine Tour of Medieval London** (Time Out Critics' Choice) with original music, directed by historian **Dr Matthew Green**

Emilia in **Othello** at the **UCL Bloomsbury Theatre**

Cathy in **Citizens** – a new play for **Theatre 503** Writers Night, directed by **Chelsea Walker**

Sue in **Nothing**, a Rapid Write Response piece for Theatre 503 directed by **Charlie Swallow**

Sarah in **Mr Kolpert**, a German black comedy performed at the **Greenwich Playhouse**, directed by Bjartmar Thordarson

Esme in **The Echo**, directed by **Adam Marchan**, performed at The **Etcetera Theatre** for the Camden Fringe Festival

Rosaline in **Love's Labour's Lost** open air in **Brockwell Park**, Brixton, directed by **Knight Mantell**

Ronette in **Little Shop of Horrors** at the **Bloomsbury Theatre**, musical director **James Michalos**

Feste in **Twelfth Night** at the **Drayton Theatre**, Webber Douglas, directed by **Tom Hunsinger** (*the Lawless Heart*)

Vange Moran in the musical **Falling for Eve** at Horsham Arts Centre, written and directed by **Matt Charman**

Music

Singer, songwriter and musician, performing as Annalie Wilson or Luna Bec -

www.lunabec.com

Vocal training – Kim Chandler, Frank Kane

Vocal type - 3 octave range, versatile voice, experienced singer of jazz, funk, pop, rock, soul, blues, traditional Georgian folksong

Accomplished pianist & keyboard player with extensive repertoire of popular music and originals, improvising, sight-reading and playing from music as well as by ear

Other instruments: guitar (acoustic and electric,) accordion, recorders, percussion

Music composition and production for theatre, film, corporate video and podcasts (www.snowlionmedia.com)

Musical direction and arrangement (**Hatty Rainbow**, **Othello**, **Twelfth Night**, **The Laramie Project**, (Webber Douglas) **P45s In The Post**, (Canal Café Theatre)

Music and sound recording and editing for productions (**Without A Paddle**, **Blue Bud Stage Company**)

Other Skills

Video editing, sound editing

Dance: Forro (Brazilian partner dance), Strong freestyle dancer (funk, dance, pop), training in jazz and historical dance

Accents: RP, Native Leeds/Yorkshire, good ear for accents – Irish, Scots and Northern especially

Workshop facilitation, roleplay work and corporate communication & presentation skills training (*BAT*, *Comic Relief*, *Fujitsu Siemens*, *Resonate*)

Yoga (advanced,) Cycling, Running, Stage Combat (Basic Certificate)